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DIARY NOTES

<u>A-DD/S</u> 27 April 1966

1. Howard Osborn called to report the CBS cameraman taking pictures at Gate #3. He was unsure what to do about it, but felt that George Moran should make an effort to review the film since it contains license numbers, pictures of people, etc.	
	25X ²
3 came in and I discussed his TSD assignment with	1
bame in and I discussed his TSD assignment with him and praised him on the work he had done in OSA. Don is an excellent	
man. He identifies himself with his office of assignment perhaps a little	•
too much, but is aggressive and that's all to the good.	
4. ame in to express his concern about the	
Clandestine Services Career Trainee Selection Board actions and the	251/44
Turat no tramees except mose	25X1A
from the Clandestine Services should be allowed to take the Operations	
Course. I asked to prepare a memorandum for the signature	
of the DD/S to the DD/P commenting on the timing of the Board's actions;	
pointing up the difficulty of disposing of a disgruntled Career Trainee who thought he was going into the Clandestine Services; about the impact of even one rejected DD/P Career Trainee on the artists are serviced.	
one rejected DD/P Career Trainee on the entire program; and our willingness	25X1A
to accept as much DD/P participation in the selection of Career Trainees as	38
they cared to make provided it was done in a manner not to jeopardize the	
program. vill prepare this. In addition. I stated that	7
the recent rejectee, and the doctor destined for shop, be entered	 \$5×1∆
in the Course beginning Monday. I do not see how we can take any positive	
action on rumors to the effect that does not consider this	25X1A
appropriate. So far as I know, the Operations Course is open and available	
to those Support personnel who have need of it.	

AMW:bak

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